## The INDEPENDENT

The Independent, Radar magazine, Saturday 21 December 2013

# Real reads via your smartphone

By SIMON HARDEMAN

The moment I downloaded the new London Bookshop Map app it told me there was a bookshop I'd never heard of actually on the platform of my nearest railway station.

Impressed and intrigued, I asked it to find a specialist in radical politics near my flat, and up popped a map showing Freedom, which is

described as Britain's biggest anarchist bookshop. In fact the app offers a list of specialisms from philosophy to politics, poetry to photography, magic to Middle Eastern and comics to cookery, and is the brainchild of founder Louise O'Hare, who has been producing paper maps for two years.

"It has been a labour of love," she tells me.
"I started it because I wanted one myself and
there wasn't anything like it." The electronic
version came about because, although there
were shopping apps, there was "nothing like
this for bookshops". She says it now lists more
than 100 shops stocking idiosyncratic choices
of books. You can take it as read.

www.thelondonbookshopmap.org

# BAZAAR December 2013



THE JOYCEAN SOCIETY

Independent bookshop map, free (donations gratefully received), The London Bookshop Map

Available from 2 December as a smartphone and tablet app



POPULAR GAL

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# MONOCLE

Issue 72, volume 8, April 2014

Louise O'Hare Curator, writer and editor



Louise O'Hare is a curator and writer, associate; editor at Afterall and one-third of Publish and be Damned – the annual self-publishers fair. Along with curator Kate Phillimore, she is developing Three Letter Words, a new critical platform to support publishing artists, and a fair. Most recently she published a map (and an app) of London's independent bookshops.

Why a map? Were you lost for a good read in London?

I had noticed a resurgence of art bookshops in the east – artist-led projects like Luminous Books, which at the time was hidden down an alley off Kingsland Road, and Banner Repeater, which is on Platform 1 of Hackney Downs train station. Having felt lucky to discover these places I realised they needed to be put on a map. There wasn't one so I made it.

### Did it require intensive research?

It was not so methodical a survey – the map is based on personal recommendations and word of mouth. I started with bookshops I knew and then asked those for their suggestions, and it grew from there. If I don't personally know the shop I ask for a second opinion from my excellent group of advisers.

What do independent bookshops have that chains don't? Quite simply, publications by small independent presses, self-publishing and idiosyncratic choices of books. The term 'independent' is slippery but the spirit I look for is a bookshop

spirit I look for is a bookshop that is open to stocking more than market-led selections. Oh, and insightful advice and suggestions from people who work there – independent bookshops are vital platforms for communities and informal

There are some good bookshop names on here – what are your favourites?

education.

I am a big fan of X Marks the Bökship on Cambridge Heath Road in east London, which stocks a great range of independently produced publications by artists and designers. Also Marchpane on Cecil Court - an antiquarian that specialises in Alice and Wonderland. And Ripping Yarns in Archway is great. Other art bookshops I love are Artwords, Ti Pi Tin and Claire de Rouen... and, of course, Donlon Books... and finally there's Housmans, London's oldest radical bookshop. - RB thelandanbookshapmap.org

La compaign to disprove



#### IDEAS WE LIKE

SEPTEMBER 30, 2011

#### **IDEAS WE LIKE: BOOKSHOP MAPS OF CITIES**

POSTED BY MACY HALFORD



Lucky London: at the London Art Book Fair last weekend, eighty-seven of London's independent booksellers came together to launch a bookshop map of their city. The map will be a large-format, foldout map (a detail is shown above); it will be illustrated by the artist <a href="David Batchelor">David Batchelor</a>; and it will be available for free at each of the shops and at galleries around town. Every six months, it will be updated (to reflect any store openings and, heaven forbid, closings) with art from a new artist. I love the way the press release for the map describes the beneficialness of indie booksellers in London: they "sustain local interests and communities," "develop alternative ways for audiences to participate in a range of cultural activities," and "fill the gaps in the high street."



Clearly, New York needs a map of its own. Such a map would be bottom-heavy—we have many indie bookshops downtown and in Brooklyn, a few uptown, and, in the Bronx, Staten Island, and my own borough of



Queens, none—but a clever artist could no doubt employ tricks of scale to make it appear more normal (like our subway maps, which swell Manhattan to the dimensions the M.T.A. and history have decided it deserves). Can our stores and our passion for our stores give London a run for its money? Indeed. Last night, I popped out to the New York Art Book Fair, which is on all weekend in Long Island City, and had an amazing time. There were no bookshop maps in site, merely floor after floor of beautifully designed books and broadsides, magazines and artwork—the sort of thing only sold by indies. And an enormous crowd: buying books, drinking beer in the courtyard, and talking about the glories of printed matter.



JOURNALISM of COURAGE

# The Indian EXPRESS

### **Chance Encounters**

Jaideep Unudurti: New Delhi, Mon Mar 11 2013, 14:39 hrs

#### TOP STORIES

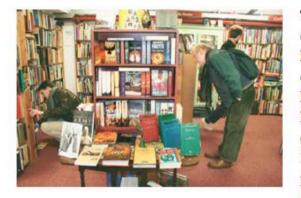
16th Lok Sabha pays tribute to Gopinath Munde on day 1, new members to take oath tomorrow

Gopinath Munde's body flown to Parli for last rites

Aid agency puts Herat ops on hold after abduction

Court grants ball to driver of car that hit Gopinath Munde's vehicle

All efforts will be made to fulfill hopes of people, said PM Modi



The manager espying the feverish look in my eye common to all book hounds hands me a huge fold-out map called the London Bookshop Map. I pore over this cartography of independent and

idiosyncratic collections. I recognise some old friends: there is Any Amount of Books on Charing Cross road — much beloved when I was a student, for its one pound paperback section.

Word on the Water catches my eye. It is a book-barge traversing the canals. Of no fixed address, you have to check its Twitter account for the current location, which is Camden Lock. I walk on the towpath and soon spot the barge. The gangway is slippery with ice and I do a

vaudeville routine on it before the genial owner pulls me in. He is Paddy Screech, who shows me around. Schubert wafts across the water. A wood-burning stove spreads its flickering warmth. There is mulled wine that "warms the cockles" as Captain Haddock would say. Paddy explains the mix includes orange juice, cinnamon, nutmeg and "my secret ingredient".

### THE TIMES LITERARY SUPPLEMENT The leading international forum for literary culture

December 05, 201

### Digital bookshops ●●●○○ FF 중 16:50 1 × 1 THE LONDON BOOKSHOP MAP-106 independent bookshops Find a bookshop Find a specialism Search bookshops Tell me a story

By MIKA ROSS-SOUTHALL

About

"A young soldier is being treated very harshly by his commanding lieutenant. He is accompanied the entire time by a naked or nearly-naked woman."

This was a short story I digitally generated before breakfast this morning using The London Bookshop Map App, which has recently been launched. Part of the free iPhone app showcases compressed writing (not unlike our current TLS Twitter competition) collected by the artist Dora Garcia for her on-going